

Maestro- Composite Instrument Kit with Cassette

Where Artistry Meets Efficiency.

- 🦷 Includes **5 Essential Composite Instruments** for Complete Restorative Workflow.
- 🦷 **Non-Stick, Non-Rust** Metal Tips Ensure Smooth Handling and Longevity.
- 🦷 Ergonomic **Silicone Grips in Vivid Colors** for Comfort and Quick Identification.
- 🦷 Comes With a **Complimentary Autoclavable Tray** for Organized Storage.
- 🦷 **Other Designs** Available Individually

🌀 Short Description

You've mastered the science. Now own the artistry.

The Maestro Kit equips you with everything you need to sculpt, place, and perfect composite restorations—with ease, not force.

Each of the 5 instruments is designed to eliminate the common frustrations of composite work: sticky pull-back, poor adaptation, and imprecise carving.

With ergonomic silicone grips, non-stick metal tips, and vivid color-coding for instant identification, this kit ensures that your hands stay steady and your results stay stunning.

Whether you're building incisal edges or fine-tuning occlusal anatomy, the Maestro Kit puts control at your fingertips.

And with a complimentary autoclavable tray, you get efficiency at every stage—from sterilization to chairside access.

★ Key Features at a Glance

5-in-1 Solution – Packer, Sculptor, Carver, Adaptor, and Placer—everything you need in one kit.

Non-Stick Tips – Prevents drag and pull-back for smooth composite handling.

Ergonomic Silicone Grips – Anti-slip, color-coded handles for comfort and quick access.

Rust-Free– High-quality metal ensures long-lasting performance.

Fully Autoclavable – Sterilize and reuse without compromising integrity.

Complimentary Tray – for organized storage and chairside comfort.

How to use

Instrument Guide

BLUE- Adapter

Use for shaping macro-anatomy and defining transitions.

The adapter has a contoured, rounded blade that's ideal for modeling buccal and lingual surfaces and sculpting line angles. It provides excellent control during final shaping, allowing the creation of natural, esthetic anatomy with minimal finishing.

DARK GREEN- Packer

For firm condensation and tight adaptation

This instrument allows precise packing of composite material into cavity preparations. Its compact, flat ends provide optimal pressure against cavity walls and matrix bands, essential for void-free restorations.

ORNAGE- Carver

Use for detailing occlusal anatomy and fine sculpting.

With its delicate, pointed working end, the Placer is ideal for creating fissures, cuspal anatomy, and marginal ridges in posterior teeth. It is your go-to for precision detailing before light-curing, helping you minimize finishing time.

YELLOW- Sculptor

Use for facial sculpting, direct veneers, and cervical contouring.

Designed for modeling the labial surfaces of anterior teeth. Its rounded and straight spatulas facilitate efficient and precise composite resin layering and shaping. It helps in creating seamless transitions, refining cervical margins, and achieving natural emergence profiles.

MAROON- Proxima

For curved surface adaptation and interproximal finesse

The unique bends of this instrument make it ideal to reach inaccessible areas of posterior teeth, especially the proximal surfaces of terminal molars when using matrix bands.

The progressive angulation of the instrument makes it possible to reach even awkward areas without compromising your working position and helps avoid unnecessary wrist bending. Also works for contouring palatal shelves, and natural transitions in anterior work.

NEON GREEN- Limita

For standardized layering and thickness control

Equipped with a dual-ended design, Limita helps you control labial and incisal

composite thickness during layering. One end gauges layer depth, while the other refines incisal transitions—ensuring consistent esthetic outcomes.

BROWN- Cement Remover

For removing cured excess at gingival and cervical margins

Designed with a sharp, fine-tipped curve, the Cement Remover makes it easy to eliminate cured composite or cement flash around anterior restorations, veneers, or Class V margins. Ideal for finishing touches after final light curing.

Why Choose this kit?

A complete, clinician-inspired solution for precision, efficiency, and artistry in composite restorations.

- ✓ All 5 essential instruments in one universal kit with options for other additional instruments
- ✓ Non-stick, rust-free, and fully autoclavable
- ✓ Ergonomic, color-coded silicone grips for easy handling
- ✓ Bonus autoclavable tray for organized storage
- ✓ Perfect for both anterior and posterior composite work

Because great dentistry deserves great tools.

Packaging

5 x Composite Maestro Instruments

1 x Autoclavable Casette

Packed in a protective paper box for storage and shipping.